

**Tuesday, 13 February 9:30 AM - 10:30 AM**

**Dr. Sam Tangredi, CAPT, USN (Ret.)** and **CAPT George Galdorisi, USN (Ret.)** will sign *Algorithms of Armageddon: The Impact of Artificial Intelligence on Future Wars*

**Vincent O'Hara** will sign *Innovating Victory: Naval Technology in Three Wars* and *Fighting in the Dark: Naval Combat at Night: 1904-1944*

**Tuesday, 13 February 13, 3:45 PM - 5:00 PM**

**RADM Michael McDevitt** will sign *China as 21st Century Naval Power*

**Vincent O'Hara** will sign *Innovating Victory: Naval Technology in Three Wars* and *Fighting in the Dark: Naval Combat at Night: 1904-1944*

**Ernie Snowden** will sign *Winged Brothers: Naval Aviation as Lived by Ernest and Macon Snowden* and *Maritime Unmanned: From Global Hawk to Triton*

**Scot Christenson** will sign *Dogs in the Navy* and *Cats in the Navy*

---

---

**Wednesday, February 14, 9:30 AM - 10:30 AM**

**Dr. Sam Tangredi, Capt USN (Ret.)** and **CAPT George Galdorisi, USN (Ret.)** will sign *Algorithms of Armageddon: The Impact of Artificial Intelligence on Future Wars*

**Wednesday, February 14 11:30-12:00 PM**

**Dr. Sam Tangredi, Capt USN (Ret.)** and **CAPT George Galdorisi, USN (Ret.)** will sign *Algorithms of Armageddon: The Impact of Artificial Intelligence on Future Wars*

**Wednesday, February 14, 1:30-2:00 PM**

**RADM Michael McDevitt, USN (Ret.),** will sign *China as 21st Century Naval Power*

**Jeff Cares** will sign *Fighting the Fleet: Operational Art and Modern Fleet Combat*

**Ernie Snowden** will sign *Winged Brothers: Naval Aviation as Lived by Ernest and Macon Snowden* and *Maritime Unmanned: From Global Hawk to Triton*

**Scot Christenson** will sign *Cats in the Navy* and *Dogs in the Navy*

**Wednesday, February 14, 3:30 PM - 4:30 PM**

**RADM Michael McDevitt, USN (Ret.)** will sign *China as 21st Century Naval Power*

**CAPT Brent Sadler, USN (Ret.)**, will sign *U.S. Naval Power in the 21st Century: A New Strategy for Facing the Chinese and Russian Threat*

**Jeff Cares** will sign *Fighting the Fleet: Operational Art and Modern Fleet Combat*